



JULIAN GNASS

Visual Effects Supervisor



Seasoned VFX Supervisor and Composer with 20+ years of experience at leading studios (DNEG, MPC, ScanlineVFX, WetaFX). Specialises in high-quality compositing, team leadership, and cross-time-zone collaboration. Award winning contributor to major films (Last Night in Soho, Aquaman 2, No Time To Die).



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Key Achievements

2025 The Witcher S04 is BAFTA nominated (of which I supervised 300 shots for ScanlineVFX and will represent)

2022 VES Award Winner: Outstanding Supporting Visual Effects (Last Night in Soho).

2x VES Nominee: Jason Bourne (2017) Sweeney Todd (2008).

Led Compositing/VFX on 9 films grossing \$100M+, including Inception, No Time to Die, Justice League and Venom.

Skills

- Software: Nuke, RV, Affinity, Python (AI-Assisted Scripting & Tool Development), ShotGrid (now Autodesk Flow)
- AI & Emerging Tech: ComfyUI, Claude Code, Midjourney, Runway, LLM Workflow Integration.
- Leadership: Team Leadership, Budgeting, Cross-site Collaboration.

Languages

English (fluent), German (native), Italian (basic)

Professional Experience

Since 2025

Freelance

Offering services as **VFX and Onset Supervisor** and **Senior Compositor**. Covering high-end episodic content, feature films, commercials and special projects. Currently adopting **Generative AI workflows** for concept and production efficiency.

2021 - 2025

VFX Supervisor

ScanlineVFX GmbH powered by Netflix, Munich

BAFTA nominated The Witcher Season 4 (2025)
The Empress Season 2 (2025)
Spykids Armageddon (2024, additional VFX supervisor)
Aquaman 2 (2022-2023, additional VFX supervisor)
KITZ (2021)

2009 - 2020

VFX / DFX / 2D Supervisor / Lead

DNEG, London (key credits below)

Last Night in Soho (2020) - VFX/DFX Supervisor
No Time to Die (2020) - DFX Supervisor
Venom (2018) - Compositing Supervisor
Justice League (2017) - Compositing Supervisor
Batman v Superman / Jason Bourne (2016) - 2D Supervisor
Thor: The Dark World (2013) - Lead Compositor
Les Misérables (2012) - Lead Compositor
Inception (2010) - Compositing Sequence Supervisor

2003 - 2008

Compositor / Lead

MPC, DNEG, WetaFX

Compositing Roles at MPC, Weta and DNEG
Contributed to King Kong (2005) and 14 other features